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**CATALOGUE  
OF A COLLECTION OF  
ORIGINAL OIL PAINTINGS,  
IN RICH GILT FRAMES,  
BY MASTERS OF THE HIGHEST DISTINCTION.**

Italian, Dutch, French and English, comprising many specimens of extraordinary beauty, and exquisite art

**TO BE SOLD AT AUCTION**

**BY HOWE, LEONARD & CO.**

**On FRIDAY March 31, 1843,**

*At AMORY HALL, Corner of West & Washington Streets.*

**Sale to commence at 11 o'clock.**

**CATALOGUE.**

1. Madonna, on panel, style of L. da Vinci,—*Italian School.*
2. Cabinet Landscape, on panel,—signed *Griffier.* }
3. The companion picture, “ “ “ ”  
The Pictures are authentic, and the Master of great celebrity.
4. Capital Sea Piece,—Fresh Breeze,—*Buckhuysen.*
5. Landscape, with Buildings and Figures,—fine pencil,—*Andrews.*
6. St. Cecilia,—grand design and powerfully painted,—*C. Maratti.*
7. Landscape with Figures,—Scripture History,—*Beisch.*
8. The companion to the last.
9. Cattle Market,—on panel—*Cuyp.*
10. Beautiful Dog,—an acknowledged specimen of Velasquez,  
This Painter's name dignifies even a Dog. There is nothing from his hand but the Connoisseur will covet  
and the small animal here exhibited is stamped with his genius.
11. Winter Piece,—on panel, beautifully executed,—*Vermeulen.*
12. Interior; an Apartment with ladies sewing,—all nature,—*Dutch School.*
13. Landscape with Figures,—painted with much gusto,—*Zuccarelli.*
14. Extatic Faith,—attributed to *Vandyck.*—characteristic of this Master, tenderly painted and sweetly  
colored, with rich carved frame.



15. Splendid Landscape with Animals,—signed *J. Rirgen*.  
     A picture of uncommon vigor, powerful in color and capital in the drawing. It is a rare specimen.
16. Landscape with Water,—manner of *Hobhima*.
17. Interior; Travelling Piper selling Ballads,—fine humor,—*Rynenburg*, the Dutch Hogarth.
18. Very fine Landscape with Figures,—a true connoisseur picture,—*G. Poussin*.
19. Martyrdom of St. Sebastian,—superior execution,—*Virschuring*.
20. Travellers at an Inn,—on panel, after *Wouerman*.
21. The Muse Polyhymnia crowning the bust of Handel,—School of *Rubens*.  
     In general character, in color, and in drawing, this picture clearly denotes the school from which it emanates.
22. Landscape and Figures,—style of Wynants, on panel, signed *Verboom*.
23. Landscape with Castellated Buildings and Moat with Water,—*Breugel*.  
     This picture in general aspect reminds the beholder of the Tower of London in olden times. It is a genuine antique.
24. Landscape with Church and Village in the distance,—*De Koningh*.  
     Another genuine work, replete with the essentials of Art.
25. Lady with Parrot and Fruit,—sweetly pencilled, and signed *Netscher*.
26. Landscape with Figures,—on panel, Companion to No. 11,—*Vermeulen*.
27. Exquisite Landscape, with Cattle and Figures,—an original, signed *Klomp*.
28. Very superior Landscape with Horse and Rider,—*Swanevelt*.
29. Interior; Letter in the Candle,—companion to No. 17,—*Rynenburgh*.
30. Beautiful Cabinet Landscape, on copper,—*W. Bemmel*.
31. Magdalen in a Swoon,—*L. Carracci*.  
     There is a print extant of this sublime picture, which makes it authentic, possessing as it does unerring internal proof. An Angel is dimly seen supporting the drooping figure, which adds greatly to its interest.
32. Miniature Landscape, Summer,—finely painted,—*Waterloo*.
33. Splendid Landscape with Animals,—companion to No. 15.
34. Infant Christ,—*Albano*.
35. Infant St. John,—companion picture, carved frames.  
     It is difficult to speak in adequate terms of these lovely pictures. The interest of the subject, the quality of art, and the infantile sweetness of expression, render them truly fascinating. No Gallery in Europe can boast of finer examples.
36. Landscape with Waterfall of the highest character,—*Everdingen*.
37. Winter Piece, companion to No. 32, finely painted—*Waterloo*.
38. Very fine Interior,—exquisite in humor and in pencil, signed *Jan Steen*.
39. Exquisite Turkish Landscape with Figures,—*Viola*.
40. Magdalen,—*Soleinerre*.  
     The sympathy of the beholder is irresistably excited on viewing this moving picture. It shews a combination of sentiment and feeling rarely found, yet so necessary to the subject, and the execution is no less masterly.
41. Landscape and Figures, going out Hawking,—*Wildens*.
42. The Sleeping Nymph,—a charming original,—*Boucher*.
43. Landscape with Figures and Animals,—signed *S. Ruysdal*.
44. Christ breaking Bread,—*Carlo Loti*,  
     Finely conceived and powerfully painted. The expression exhibits the union of dignity and humility.
45. Exterior with Woman sewing, Landscape Scenery,—*De Heusch*.

46. Market Scene, with very numerous Figures,—*Hogarth.*

It is the representation of Old Covent Garden Market, and the Author's style is eminently conspicuous.

47. Landscape and Animals,—very fine, on panel,—*Von Velsor.*

48. Charity,—*Vandyck.*

This is one of the Artist's happiest efforts,—in touch, in color, in treatment and expression it is every way admirable. A picture in the Dulwich Gallery, of the same subject and size, is precisely alike, except in the landscape part, and doubtless is a repetition by the same hand.

49. Buildings and Figures,—on panel, capital execution,—*Dutch School.*

50. The Village Dentist,—on panel, a genuine specimen,—*Molinær.*

51. Virgin and Child,—of the sweetest character, genuine,—*Schedoni.*

52. St. Peter, penitent,—unparalleled in character, genuine,—*Guido.*

53. Exquisite Cabinet Landscape,—on panel, genuine,—*Domenichino.*

This lovely picture of one of the finest Masters may be characterized as the poetry of the pencil.

54. Beautiful Landscape, with the classic Story of Acis and Galatea,—*Polemburgh.*

55. The Smoker,—a genuine picture,—*Teneirs.*

56. The Repose in Egypt,—on panel,—*Corregio.*

This picture is known under the name of La Zingarella, and is the same as the one at Naples, having several angels, whereas many copies have but one. It is the sweetest picture of the Master.

57. Fete Champetre,—on copper, inimitably painted,—*Watteau.*

58. Architecture and Sea-Port,—genuine,—*Claude.*

A picture noble in character, full of air, and of masterly touch, from the celebrated collection of Mr. Lamb, of the India House, London,—as certified by the last proprietor.